The Clash Between Traditionalism and Modernism

How did social, economic, and religious tensions divide Americans during the Roaring Twenties?

Key Content Terms

| traditionalist | Volstead Act |
| modernist | speakeasy |
| flapper | Scopes trial |

Preview

Compare and contrast the two magazine covers being projected. What qualities make one cover more traditional and the other more modern?

Think about places where traditionalism and modernism might clash in your own life. For example, the dress code at your school may be at odds with current fashion.

In your notebook, record one example of how traditionalism and modernism clash today. Explain the traditional perspective on the issue and then the modern perspective. Include at least one reason for each.

Reading Notes

Section 29.2

As you read, answer the following questions in your notebook:

- How did economic opportunity divide urban and rural dwellers?
- How did cultural values divide traditionalists and modernists?

Sections 29.3 to 29.5

Create your Reading Notes as described below and as shown on the next page:

- For each section of reading, write the section number and title at the top of a page in your notebook. Use one page for each section.
- For each section, trace the two faces about halfway down the page.
- Draw a large box between the faces.
- Create thought bubbles for each face.

As you read Sections 29.3 to 29.5, record in the boxes at least three important pieces of historic information about each social issue. In the thought bubbles for each section, record at least one way you think a traditionalist and a modernist would respond to this social issue.

Section 29.6

Write a one-paragraph response to the question, In your opinion, how should evolution and/or creationism be taught in schools? Why?

Processing

Identify an issue that divides traditionalists and modernists today. Write a half-page explanation of this issue that includes the following information:

- What is the major argument from each perspective?
- Are you a traditionalist or a modernist? Why?
Section _____

Traditionalist

Modernist